

4. Choosing from the features you described in #3, or inventing some of your own, describe how you would use architecture in your own home/living space so that it would appear 'bigger than it really is' and require 'exploration to be fully experienced.'

5. Using the imagery created by the architecture in *Lan Su Yuan*—The Portland Classical Chinese Garden—draw or describe how you might enjoy and/or feel as you explored each of the following scenes inside the Garden.

Double Rainbows Resting in the Clouds:

Moon Locking Pavilion:

Painted Boat in Misty Rain:

Hall of Brocade Clouds:

6. In your own words, describe where you have previously encountered the Chinese concept of *Yin ~ Yang* and your understanding of this concept.

7. Explain how the interconnection of these two forces—Yin ~ Yang—collaborates in the Portland Classical Chinese Garden to bring about a harmonious balance.

8. **THINK DIVERGENTLY!** Explain how the Portland Classical Chinese Garden is designed so that people can have the experience of walking in peace.